

# STEPHEN FINKEL PHOTOGRAPHY

## Brownie Star Flash

The Brownie Star Flash was introduced in March 1957 which was manufactured in US and France. The last Star Flash was made in June 1965. The Brownie Star flash has a moulded plastic body, optical direct vision finder, and handy built-in flash gun for capless bulbs. The M-2 flash bulbs had to be replaced after every shot. The Star flash uses Kodak 127 Films; there were three different types of 127 film that could be used in this camera. They were: Kodak Verichrome Pan Film (for 12 black and white snapshots) Kodacolor Negative Film – For both flash and daylight use (for 12 color snapshots) and Kodak EktaChrome Color Safety Film (for 12 color slides). The Standard size for a black and white or color print was 3 ½ x 3 ½ inches. Color slides were roughly 2x2 inches, picture area 1 ½ x 1 ½ inches. The camera had a Dakon lens – factory focused from 5 feet and beyond. There is two lens opening – (13)\* for Kodak Color Films – (14)\* for Kodak Verichrome Pan Film (\* shows the Exposure-value number). Shutter is instantaneous with double – exposure prevention. Finder: Eye-level – optical. Flash: Built in – uses M-2 Lamps only. Neck strap is supplied with camera. This camera was also supplied in an outfit for close-up photography as the Kodak Startech Camera.

The built-in flashgun and small size made this camera extremely portable and easy-to-use.

This camera was designed by Arthur H. Crapsey, the designer of many popular Kodak cameras.

The Original price on all models except the Coca-Cola model was \$8.50, Coca-Cola model was promotional item

This table gives distance ranges for both lens-opening settings for the three Kodak films. Although the camera is marked 13 color and B & W 14, flash pictures can be made at the 14 settings with color films for shorter distances – the 13 setting with Verichrome Pan for greater distances.

Kodak Film	Verichrome pan	Kodacolor	Ektachrome Type
13 Setting	9 to 25 feet	5 to 9 Feet	6 to 8 feet
14 Setting	6 to 16 feet	5 to 6 feet	5ft

### Variations:

March 1957-June 1965: Black Model

March 1958-Oct 1960: Red Model

March 1958-Aug 1962: White Model

March 1958-Feb 1962: Blue Model

Oct 1959-Dec 1961: Coca-Cola Model for Promotional Use

### Photo Aids:

The Kodak Close-up Attachment No.6A: is slipped over the lens for close ups of people, flowers etc. make pictures from 13/4 to 4 feet at the 14 setting- from 2 to 3 feet at the 13 setting.

The Kodak Cloud Filter No.6A: captures fluffy clouds by making the blue sky appear darker. Use it with Kodak Verichrome Pan Film – never with Kodak Color Films.

The Kodaslide Pocket Viewer (Model A): has a focusing and brightness adjustment to permit fine slide viewing.

The Kodak 300 Projector: lets you see the full beauty of your color slides brilliantly projected on a screen.

