The Brownie Star Flash was introduced in March 1957 which was manufactured in US and France. The last Star Flash was made in June 1965. The Brownie Star flash has a moulded plastic body, optical direct vision finder, and handy built-in flash gun for capless bulbs. The M-2 flash bulbs had to be replaced after every shot. The Star flash uses Kodak 127 Films; there were three different types of 127 film that could be used in this camera. They were: Kodak Verichrome Pam Film (for 12 black and white snapshots) Kodacolor Negative Film – For both flash and daylight use (for 12 color snapshots) and Kodak EktaChrome Color Safety Film (for 12 color slides). The Standard size for a black and white or color print was 3 ½ x 3 ½ inches. Color slides were roughly 2x2 inches, picture area 1 ½ x 1 ½ inches. The camera had a Dakon lens – factory focused from 5 feet and beyond. There is two lens opening – (13)* for Kodak Color Films – (14)* for Kodak Verichrome Pan Film (* shows the Exposure-value number). Shutter is instantaneous with double – exposure prevention. Finder: Eye-level – optical. Flash: Built in – uses M-2 Lamps only. Neck strap is supplied with camera. This camera was also supplied in an outfit for close-up photography as the Kodak Startech Camera. The built-in flashgun and small size made this camera extremely portable and easy-to-use. This camera was designed by Arthur H. Crapsey, the designer of many popular Kodak cameras. The Original price on all models except the Coca-Cola model was $8.50, Coca-Cola model was promotional item.

This table gives distance ranges for both lens-opening settings for the three Kodak films. Although the camera is marked 13 color and B & W 14, flash pictures can be made at the 14 settings with color films for shorter distances – the 13 setting with Verichrome Pan for greater distances.

<table>
<thead>
<tr>
<th>Kodak Film</th>
<th>Verichrome pan</th>
<th>Kodacolor</th>
<th>Ektachrome Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Setting</td>
<td>9 to 25 feet</td>
<td>5 to 9 Feet</td>
<td>6 to 8 feet</td>
</tr>
<tr>
<td>14 Setting</td>
<td>6 to 16 feet</td>
<td>5 to 6 feet</td>
<td>5 ft</td>
</tr>
</tbody>
</table>

Variations:
- March 1957-June 1965: Black Model
- March 1958-Feb 1962: Blue Model
- Oct 1959-Dec 1961: Coca-Cola Model for Promotional Use

Photo Aids:
The Kodak Close-up Attachment No.6A: is slipped over the lens for close ups of people, flowers etc. make pictures from 13/4 to 4 feet at the 14 setting- from 2 to 3 feet at the 13 setting.
The Kodak Cloud Filter No.6A: captures fluffy clouds by making the blue sky appear darker. Use it with Kodak Verichrome Pan Film – never with Kodak Color Films.
The Kodaslide Pocket Viewer (Model A): has a focusing and brightness adjustment to permit fine slide viewing.
The Kodak 300 Projector: lets you see the full beauty of your color slides brilliantly projected on a screen.