

STEPHEN FINKEL PHOTOGRAPHY

Canon Sureshot Z70W

The Canon Sure shot Z70W was made in 1995, it was a part of the Canon's sure shot series. The sure shot Z70W was a compact camera with fully automatic autofocus and a zoom lens. Some version had CAPTION imprinting capability. Canon Sureshot is a 35mm type fully automatic lens-shutter camera with built in zoom. It display size is 24 x 36mm which is standard size. Lens is a canon 28-70mm F/5.6-7.8

Focus Control is AI Active Autofocus system (1-point measurement possible) with a Shooting Distance Range of 0.6m/2ft to infinity (close-up 0.45m/1.5ft to infinity). The Shutter is electromagnetically driven with combinable programs

Metering range (ISO 100):

Auto and Flash ON modes	Slow-sync and Flash OFF modes
EV9 (1/30, f/5.6) - EV17.5 (1/590, f/16) at 28mm	EV4 (2 sec., f/5.6) - EV17.5 (1/590, f/16) at 28mm
EV12 (1/60, f/7.8) - EV20 (1/590, f/32) at 70mm	EV5 (2 sec., f/7.8) - EV20 (1/590, f/32) at 70mm

Night mode uses 2 sec. (the slowest speed). Built-in electronic self-timer.

Viewfinder is a real-image zoom finder with a Magnification range of 0.28x (wide angle), 0.7x (telephoto) The Viewfinder Displays a Picture frame, AF Frame, and Close-up frame. Right side of viewfinder eyepiece is a green indicator lamp (ready/camera shake warning)

This camera has Automatic (automatic Blank Film Advance) Film Loading with winding (Automatic Single-frame/continuous shooting possible) and rewinding (Automatic at end of film, mid-roll rewind possible) features. Film Check window on back Cover. Film speed setting of ISO 25-3200; DX-coded film set in one stop increments

The Frame counter counts up during film winding, counts down during film rewinding; warns of film loading failure
Self-timer: Electronically-controlled 10-second delay timer activated by pressing the shutter button. The red-eye reduction/ self-timer lamp blinks during operation. Remaining seconds are counted down and displayed in the frame counter.

Exposure compensation: +1.5 stops automatic exposure compensation for backlit scenes in flash OFF mode
Built-in flash: Retractable built-in flash, automatically flashes in dark or backlit conditions

Continuous Flash Range:

	With ISO 100 colour print film		With ISO 400 colour Print film	
Wide	0.6 (0.45)-3.3	2(1.5)-10.8ft	0.6(0.45)-6.6m	2(1.5)-21.7ft
Tele	0.6 (0.45)-2.4m	2(1.5)-7.9ft	0.6(0.45)-4.7m	2(1.5)-15.4ft

Flash recycling time is Approx. 4 seconds

Flash Conditions: Using best shot dial or flash mode button

1. Auto Flash mode: Automatically flashes in dark or backlit conditions
2. Flash ON mode: Flash fires every time
3. Flash OFF Mode: Flash does not fire regardless of conditions
4. Slow-synchro mode: flash fires every time

Shooting capacity: Approx. 13 rolls of 24-exp. film

Shooting Modes: Six modes with the Best Shot Dial: Full Auto, Action, Night, Close-up, Portrait, and Spot

